Generic Reading Basic Skills Content Standards ─ Levels D & E Worksheet

	Priority Competencies► Generic Reading Content Standards ▼	1	2	3	4	5
R2	**Vocabulary**					
R2.12	Interpret specialized vocabulary in context (e.g., consumer, work, field of interest)					
R3	**General reading comprehension**					
R3.5	Read and understand complex texts (e.g., newspaper and magazine articles, technical materials, literature)					
R3.7	Interpret detailed instructions (e.g., workplace procedures, operating instructions, consumer materials)					
R3.9	Interpret complex sentence structure and grammar (e.g., relative clauses, perfect tenses)					
R3.11	Make connections between related information across different sections of a text					
R3.14	Interpret signal words as clues to the organization and content of a text (e.g., first… then; however; it's important that…)					
R3.16	Interpret figurative meanings of words from context (e.g., flooded with calls)					
R3.18	Interpret analogies in familiar contexts					
R3.19	Interpret meaning of metaphors and similes in context					
R4	**Text in format**					
R4.7	Interpret complex forms (e.g., rental, insurance, pay statements)					
R4.9	Interpret maps, diagrams, and graphs					
R5	**Reference materials**					
R5.6	Use a standard dictionary to distinguish between multiple meanings of a word					
R5.7	Use reference tools such as a print or online encyclopedia					
R6	**Reading strategies**					
R6.3	Scan complex or extended text (e.g., web pages, documents, narratives) to find specific information					
R6.5	Skim complex text for general meaning or to determine subject matter or organization					
R6.6	Use appropriate reading strategy (e.g., skimming, scanning, predicting, inferring) to understand content of unfamiliar material or specialized information					
R6.7	Increase reading fluency (accuracy, speed)					
R7	**Reading and thinking skills**					
R7.2	Identify the main idea of a multi-paragraph text					
R7.3	Identify supporting points or details for a statement, position or argument on a familiar topic					
R7.5	Determine the sequence of events in a complex narrative					
R7.6	Paraphrase information					

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R7.7	Summarize a text					
R7.9	Make inferences and draw conclusions from complex text					
R7.11	Identify the writer, audience, and purpose of a text					
R7.12	Determine a writer's point of view					
R7.13	Compare related information from various sources (e.g., consumer ads)					
R7.14	Verify and clarify facts in written information (e.g., advertising claims)					
R8	**Academic-oriented skills**					
R8.1	Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings					
R8.2	Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices)					
R8.3	Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g., appeal to reason, to authority, to pathos and emotion)					
R8.4	Generate relevant questions about readings on issues that can be researched					
R8.5	Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents					
R8.6	Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration					
R8.7	Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations					
R8.8	Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., professional journals, editorials, political speeches, primary source materials)					
R8.9	Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject					
R8.10	Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension					
R8.11	Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and the word choice in the text					

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R9	**Literary analysis**					
R9.16	Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue)					
R9.17	Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic					
R9.18	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (ballad, lyric, couplet, epic, elegy, ode, sonnet)					
R9.19	Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations) and explain the way those interactions affect the plot					
R9.20	Determine characters' traits by what the characters convey about themselves in narration, dialogue, dramatic monologue, and soliloquy					
R9.21	Compare works that express a universal theme and provide evidence to support the ideas expressed in each work					
R9.22	Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks)					
R9.23	Recognize and understand the significance of various literary devices (figurative language, imagery, allegory, symbolism) and explain their appeal					
R9.24	Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text					
R9.25	Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text					
R9.26	Explain how the tone and plot describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature					
R9.27	Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism (Aesthetic approach)					
R9.28	Analyze the way in which a work of literature is related to the themes and issues of its historical period (Historical approach)					
R9.29	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author (Biographical approach)					
R9.30	Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres					
R9.31	Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim					

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R9.32	Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both					
R9.33	Analyze the ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions					
R9.34	Analyze recognized works of American literature representing a variety of genres and traditions					
R9.35	Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings					
R9.36	Analyze recognized works of world literature from a variety of authors					
R9.37	Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings of a literary work					
R9.38	Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor (Political approach)					
R9.39	Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters (Philosophical approach)					